

Study of Classical Forms

The treasury of the architectural forms, of Greek origin, widespread in the ancient world, has created during the course of history once again a consistent architectural style, which until this very day constitutes part and parcel of our European culture, and serves as a basis of our architectural conscience. The forms, already forgotten, have a social meaning even today, forming part of the architectural representation of our time. In the heart of our mind there lie the forms of the ancient architecture hidden, which do influence our way of thinking. The content of certain forms referring to given ages is undeniable.

This book sums up the antique architectural forms, and the styles based on them.

It discusses:

- the conditions of the creation of the conscious architectural work,
- the separate development of the "Western" and the "Eastern" world in the mind, also reflected in the history and forms of architecture,
- the characteristics of the "Western" form and creation method,
- the history of the "classical" building forms,
- the planning and metrical principles of the "classical" building forms,
- the after-life of the antique forms in the Renaissance, the Baroque and the Classicist Architecture.

The knowledge above is needed in order

- to determine the age of old buildings
- to restore/renew old buildings
- to design new buildings

The structure of the book:

About the Form in General

- The Form as such
- The "Style" of the West
- Western Form in the Architecture
- Classical Practice of the Architectural Composition

The Antique Forms and their After-life

- The Greek and Roman Architecture of the Ancient World
- The Ornaments of the Structure
- Doric Order
- Ionic Order
- Aeolian Order
- Corinthian Order
- Composite or Roman Order
- Column Sculptures in the Antique Architecture
- The After-life of the Antique forms and the Enrichment of the Architecture

The Baroque

The Revival of the Antique Forms

The Disuniting Architecture

The Architectural Classicism

The Experiments of the Return